

ART 393c
Assembled Form & Installation

Professor: Thad Duhigg
Class: Monday, Wednesday 2.00-4.50pm
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Office Hours: Tuesday & Thursday 9-11am or by appointment

Course Description:

This class is designed to introduce students to the fundamental principles of assembled form and installation. These fundamentals include the ability to communicate an idea through form and materials. Students will also engage with various historical, cultural and aesthetic aspects of fabricated, assemblage and installation art/sculpture. Students will need to work outside of class in order to benefit fully from this course.

Course Objectives:

- To communicate an idea through form, space, sound, light, etc.
- To develop a complete understanding of assembled form technical processes
- To develop the discipline and patience necessary to create

Course Requirements:

- Complete all readings on time and be prepared for class
- Participate in all scheduled field trips, discussions and critiques
- Keep a current and active sketchbook of ideas and thoughts **throughout** the semester.
- Write a statement of your objectives
This statement should include your conceptual direction, influences, and any other goals you deem necessary to the exploration of your visual aesthetic. This statement is due on August 23 after which I will meet with each of you to discuss it in detail.
- Complete one work from wood (with secondary material – student’s choice)
- Complete one work from steel (with secondary material – student’s choice)
- Complete one work – student’s choice
- Complete one work using installation
- Keep an active and in depth sketchbook

Required Text:

- Sculpture/Technique, Form, Content by Arthur Williams

Materials:

- Wood, steel, any materials necessary to communicate your ideas
- Students are responsible for purchasing materials (some materials are available for purchase at “The Cage”).

Attendance:

You are expected to attend class. Excessive absences may lead to being dropped from the course or being asked to withdraw from the course. Between and including weeks three through ten, professors can automatically drop you from their course rosters for excessive absences. Therefore, attendance is mandatory - Absenteeism will affect your final grade. Three absences will result in a loss of one letter grade. Three tardies and/or early departures will equal one absence.

Grading / Grading Scale:

Course grades will be determined as follows:	100-90	A	69-60	D
Four completed works - 80%	89-80	B	59-0	F
Sketchbook - 20%	79-70	C		

All projects and assignments must be original and made exclusively for this class only. Failure to comply with this will result in the forfeiture of your grade. All assignments are due at the beginning of class. Any project turned in after its deadline will be dropped one letter grade.

Student Support Services:

Any student with special needs must register and request services from the Disability Support Director at the Disability Support Services office, which is located in the Student Success Center, Room 1270. An individual accommodation plan is developed according to each student's needs. In this class, adaptations of methods, materials or testing may be made to provide equitable participation in accordance with University policy. Requests for services should be made two to four weeks prior to the date that the services begin.

Student Conduct:

Since every student is entitled to full participation in class without interruption, all students are expected to be in class and prepared to begin on time. All ipods, laptops and other electronic devices must be turned off, when you enter the classroom. All phones should be switched to vibrate. Disruption of class, whether by latecomers, noisy devices or inconsiderate behavior (including texting) is unacceptable. Students are expected to treat the instructor and other students with dignity and respect, especially in cases where a diversity of opinion arises. Students who engage in disruptive behavior are subject to disciplinary action, including removal from the course.

Health and Safety:

Health and Safety issues for this course will be conveyed via demonstrations, lectures, and handouts as well as the information contained in the Emergency and Safety Notebook issued by the university which is available in the studio. Building open hours will follow MUC hours, 300 and 400 level students will have after hours access. All studios need to be treated as industrial areas and closed toed shoes must be worn. Failure to comply with this will result in students being asked to leave class and you will be marked absent.

There is absolutely no eating or drinking in the studios.

Class Schedule:
August 21 Monday

Introduction

Assign lockers
Assign Statement of Objectives
Handouts/Safety

A **constructed or assembled** sculpture is made by joining pre-formed pieces of material. It differs radically in principle from carved and modeled sculpture, both of which are fabricated out of a homogeneous mass of material. Constructed sculpture is made out of such basic pre-formed components as metal tubes, rods, plates, bars, and sheets; wooden laths, planks, dowels, and blocks; laminated timbers and chipboards; Formica, and glass; fabrics; and wires and threads. These are cut to various sizes and may be either shaped before they are assembled or used as they are.

www.britannica.com

The term **assemblage** is usually reserved for constructed sculpture that incorporates any of a vast array of ready-made, so-called found objects, such as old boilers, typewriters, engine components, mirrors, chairs, and table legs and other bits of old furniture. Numerous techniques are employed for joining these components, most of them derived from crafts other than traditional sculptural ones; for example, metal welding and brazing, wood joinery, bolting, screwing, riveting, nailing, and bonding with new powerful adhesives.

www.britannica.com

Introduction to Wood

Using the ideas/concepts that you generated in your statement of objectives, create a work using a found wood object (chair, clock, desk, shutters, table, tree, etc.). Manipulate it to communicate your idea. You may use multiple objects and basic pre-formed components but they all must be wood.

Slide Lecture - Artists who work in wood

Readings: Chapter 1, 7 & 11 Introduction, Wood & Paper

Installation art can be either temporary or permanent. Installation artworks have been constructed in exhibition spaces such as museums and galleries, as well as public and private spaces. The genre incorporates a broad range of everyday and natural materials, which are often chosen for their "evocative" qualities, as well as new media such as video, sound, performance, immersive virtual reality and the internet. Many installations are site-specific in that they are designed to exist only in the space for which they were created.

http://en.wikipedia.org/wiki/Installation_art

Introduction to Installation

Students will work in pairs (selected randomly) to create an installation inside the large installation room (located on the patio). If you choose to work entirely collaboratively with your teammate, you will design an installation that utilizes both of your concepts and bring them together in a manner that utilizes the whole room.

However, if you choose to work individually, you must create your work on one of the sidewalls but bring the two separate

installations together on the back wall. You must collaborate to ensure a successful transition between the two installations.

Slide Lecture - Artists who work in Installation art

Readings: But is it installation art? by Claire Bishop and Understanding Installation Art

August 23 Wednesday

Statement of Objectives Due

10 Wood or Installation Sketches Due

Demonstration and safety lecture – Lamination, Carving & Wood finishes

August 28 Monday

Studio time

August 30 Wednesday

Studio time

September 4 Monday

Labor Day – No Class

September 6 Wednesday

Studio time

September 11 Monday

Studio time

September 13 Wednesday

Studio time

* September 18 Monday

Critique – Wood or Installation Due

Installation group #1

Wood

1. _____

1. _____

2. _____

2. _____

3. _____

4. _____

5. _____

6. _____

September 20 Wednesday

Introduction to Steel

Using the ideas/concepts that you generated in your statement of objectives, create a work in steel and utilize at least one secondary material of your choosing.

Slide Lecture - Artists who work in steel

Demonstration and safety lecture - Steel

Readings: Chapter 9 Metal Fabrications, Handouts

September 25 Monday

Demonstration and safety lecture - Steel (contd.)

10 Steel or Installation Sketches Due

Studio time

September 27 Wednesday

Studio time

October 2 Monday

Studio time

October 4 Wednesday Studio time
Sculpture on Campus *Demonstration - Metal/Steel finishes*

October 9 Monday Studio time
Sculpture on Campus

October 11 Wednesday **Critique –Steel or Installation Due**
Installation group #2 Steel

1. _____	1. _____
2. _____	2. _____
	3. _____
	4. _____
	5. _____
	6. _____

October 16 Monday ***Introduction to Student's Choice***
Slide Lecture - Artists who work in assemblage/mixed media
Demonstration and safety lecture - Stone
Readings: Chapter 6 & 12 Stone & Mixed Media, Handouts

October 18 Wednesday **10 Student's Choice or Installation Sketches Due**

October 23 Monday Studio time

October 25 Wednesday Studio time

October 30 Monday Studio time

November 1 Wednesday Studio time

November 6 Monday **Critique – Student's Choice or Installation Due**
Installation group #3 Assemblage

1. _____	1. _____
2. _____	2. _____
	3. _____
	4. _____
	5. _____
	6. _____

November 8 Wednesday
Which project did you miss because of the collaborative/ installation project? Your answer to this question will dictate your final project (see guidelines above).

November 13 Monday **10 Missed Project or Installation Sketches Due**

November 15 Wednesday Studio time

November 20 – 24 Thanksgiving Break

November 27 Monday Studio time

November 29 Wednesday Studio time

December 4 Monday Studio time

December 6 Wednesday

Final Critique – Missed Project or Installation Due

Installation group #4

Student Choice

1. _____
2. _____

1. _____
2. _____
3. _____
4. _____
5. _____
6. _____

TURN IN SKETCHBOOK!

December 12 Tuesday

Clean-up 12.00 - 1.40am

**Please note that this syllabus/calendar is subject to change*