

Sculpture 402/502

Professor: Thad Duhigg

Class: Monday, Wednesday & Friday 8:00 – 9:50 am

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Office Hours: Thursday & Tuesday 9–11am or by appointment

Required Reading

1. “The Theory Toolbox”, J. Nealon & S. Searls Giroux
2. “Personal Protective Equipment” handout
3. Other handouts as needed

Class Requirements

1. Write a statement of your objectives. This statement should include your conceptual direction, influences, and any other goals you deem necessary to the exploration of your visual aesthetic. This statement is due in class on Wednesday January 13, after which I will meet with each of you to discuss it in detail.
2. Create four “one-week” sculptures (see schedule below).
3. Create three in-depth, fully developed sculptures (one due on Monday April 3 and the other two at end of the semester).
4. Read **all** handout materials to ensure you are prepared for class. Participate in all discussions, critiques and field trips.
5. Close read your assigned book/chapter in order to lead an in-class discussion on it. You must prepare some discussion points on your reading (i.e. why you agree or disagree with the author’s point of view, questions you have, etc.). **Discussion Leader (DL):** The DL will be expected to provide a brief synopsis of the reading, highlight what they think are the important aspects of the reading, gets things rolling as far as discussion is concerned and to control discussion. Follow these three guidelines. **1. Synopsis:** You should start with a five minute (or so) outline of the area being covered, the main arguments relevant to that area and any contentious topics (think of this as a summary of the readings). **2. Starting a discussion:** The DL’s job is to also get the class talking to each other. There are lots of ways to do this. Prepare a plan with at least seven questions, issues or problems that you think would make a good starting point for discussion. **3. Controlling discussion:** It will be up to the DL to decide, among other things, who gets to speak, when its time to move onto a new issue and how to keep the discussion on topic. Please do not lecture – the assumption is that your colleagues will have read the material assigned for that day.
6. Students must prepare 2 typed questions for each assigned chapter to facilitate discussion.
7. You must make a 5-10 minute presentation discussing your work and objectives for the semester.
8. Prepare and type a one-paragraph “elevator speech”. Please be prepared to deliver your speech in class.
9. Undergraduate students are required to enter at least one juried competition.
10. Graduate students are required to enter two juried competitions.

* Please note that demonstrations will be provided upon request.

Materials

- You can use any materials that will assist you in the communication of your idea.

Class Objectives

- To develop self-discipline by working outside a closely supervised classroom situation.
- To develop your own aesthetic and conceptual base by exposing yourself to those of others.
- To read materials that expands your perceptions as a sculptor and a human being.
- To develop the ability to speak intelligently about your ideas.
- To hone your technical abilities.
- To start to view yourself as a professional by entering juried shows, arranging and executing a group and/or solo exhibition, and developing a resume.

Attendance

You are expected to attend class. Excessive absences may lead to being dropped from the course or being asked to withdraw from the course. Between and including weeks three through ten, professors can automatically drop you from their course rosters for excessive absences. Therefore, attendance is mandatory - Absenteeism will affect your final grade. Three absences will result in a loss of one letter grade. Three tardies and/or early departures will equal one absence.

Grading

Course grades will be determined as follows:

4 one-week sculptures	40% (10% each)
3 in-depth sculptures	35% (15% each)
Book/lead discussion	7.5%
5-10 minute presentation	7.5%
2 typed questions per chapter	5%
1-paragraph "elevator speech"	5%

Grading Scale: 100-90 = A; 89-80 = B; 79-70 = C; 69-60 = D; 59-0 = F

All projects and assignments must be original and made exclusively for this class only. Failure to comply will result in the forfeiture of your grade.

All projects and assignments are due at the beginning of class. Any project turned in after its deadline will be dropped one letter grade.

Student Support Services

Any student with special needs must register and request services from the Disability Support Director at the Disability Support Services office, which is located in the Student Success Center, Room 1270. An individual accommodation plan is developed according to each student's needs. In this class, adaptations of methods, materials or testing may be made to provide equitable participation in accordance with University policy. Requests for services should be made two to four weeks prior to the date that the services begin.

Student Conduct

Since every student is entitled to full participation in class without interruption, all students are expected to be in class and prepared to begin on time. All ipods, laptops and other electronic devices must be turned off, when you enter the classroom. All phones should be switched to vibrate. Disruption of class, whether by latecomers, noisy devices or inconsiderate behavior (this includes texting) is unacceptable. Students are expected to treat the instructor and other students with dignity and respect, especially in cases where a diversity of opinion arises. Students who

engage in disruptive behavior are subject to disciplinary action, including removal from the course.

Health and Safety

Health and Safety issues for this course will be conveyed via demonstrations, lectures, and handouts as well as the information contained in the Emergency and Safety Notebook issued by the university which is available in the studio. Building open hours will follow MUC hours, 300 and 400 level students will have after hours access. All studios need to be treated as industrial areas and closed toed shoes must be worn. Failure to comply with this will result in students being asked to leave class and you will be marked absent.

There is absolutely no eating or drinking in the studios.

Schedule

January 11 Wednesday	Assign statement of objectives (working on your ideas and where they come from and what influences you, etc.) Discuss one-week sculptures Discuss book & presentations Personal Protective Equipment Handout Assign studio space Studio time
January 13 Friday	‘Some things to remember when giving a presentation’ Statement of objectives due Discuss statement of objectives w/students
January 16 Monday	No Class – Martin Luther King Jr. Day
January 18 Wednesday	Presentation (5-10 minute presentation on your work and class goals) 1. _____ 2. _____ 3. _____ 4. _____
January 20 Friday	Presentation (5-10 minute presentation on your work and class goals) 1. _____ 2. _____ 3. _____ 4. _____
January 23 Monday	Studio time
January 25 Wednesday	Critique - 1st one-week sculpture due 1. _____ 2. _____ 3. _____ 4. _____
January 27 Friday	Critique - 1st one-week sculpture due 1. _____ 2. _____ 3. _____ 4. _____
January 30 Monday	Studio time

February 1 Wednesday	Critique – 2nd one-week sculpture due 1. _____ 2. _____ 3. _____ 4. _____
February 3 Friday	Critique – 2nd one-week sculpture due 1. _____ 2. _____ 3. _____ 4. _____
February 6 Monday	Group brainstorming
February 8 Wednesday	Critique - 3rd one-week sculpture due 1. _____ 2. _____ 3. _____ 4. _____
February 10 Friday	Studio Day/Instructor day
February 13 Monday	Critique - 3rd one-week sculpture due 1. _____ 2. _____ 3. _____ 4. _____
February 15 Wednesday	Critique - 4th one-week sculpture due 1. _____ 2. _____ 3. _____ 4. _____
February 17 Friday	Critique - 4th one-week sculpture due 1. _____ 2. _____ 3. _____ 4. _____
February 20 Monday	Group brainstorming (different groups)
February 22 Wednesday	<i>Book discussion</i> “The Theory Toolbox 1. _____ 2. _____ <i>chapters 1, 2, 3</i> <i>chapters 4, 5</i> <i>Two typed questions due</i>
February 24 Friday	“Elevator Speech” Create a brief talk about your work that addresses the ideas behind it. (a paragraph)
February 27 Monday	Presentation and critique of the “Elevator Speech” 1. _____ 2. _____ 3. _____ 4. _____ 5. _____ 6. _____ 7. _____ 8. _____
March 1 Wednesday	Casting workshop Studio time

March 3 Friday	Casting workshop Studio time
March 6 – 10	Spring Holiday – No Class
March 13 Monday	Casting workshop Studio time
March 15 Wednesday	<i>Book discussion</i> “The Theory Toolbox” 1. _____ 2. _____ <i>chapter 6, 7, 8</i> <i>chapter 9</i> <i>Two typed questions due</i>
March 17 Friday	Studio time
March 20 Monday	Studio time
March 22 Wednesday	One-on-one critiques, Visiting TBA 8:00-8:20 _____ 8:20-8:40 _____ 8:40-9:00 _____ 9:00-9:20 _____ 9:20-9:40 _____ 9:40-10:00 _____ 10:00-10:20 _____ 10:20-10:40 _____ 10:40-11:00 _____
March 24 Friday	Studio time
March 27 Monday	Studio time
March 29 Wednesday	Studio time
March 31 Friday	<i>Book discussion</i> “The Theory Toolbox” 1. _____ 2. _____ <i>chapter 10</i> <i>chapter 11</i> <i>Two typed questions due</i>
April 3 Monday	Group critique (first larger work due) 1. _____ 2. _____ 3. _____ 4. _____
April 5 Wednesday	Group critique (first larger work due) 1. _____ 2. _____ 3. _____ 4. _____
April 7 Friday	Studio time

April 10 Monday	Studio time
April 12 Wednesday	Studio time
April 14 Friday	<i>Book discussion</i> <i>"The Theory Toolbox"</i> 1. _____ <i>chapter 12</i> <i>Two typed questions due</i>
	2. _____ <i>chapter 13</i>
April 17 Monday	Studio time
April 19 Wednesday	Studio time
April 21 Friday	Studio time
April 24 Monday	Final Critique 8:00-8:35 _____ 8:35-9:10 _____ 9:10-9:45 _____
April 26 Wednesday	Final Critique 8:00-8:35 _____ 8:35-9:10 _____ 9:10-9:45 _____
April 28 Friday	Final Critique 8:00-8:35 _____ 8:35-9:10 _____ 9:10-9:45 _____
May 4 Thursday	8:00 – 9:40 am Studio Clean up!

***Please note that this schedule/syllabus is subject to change.**