

ART 393A / Sculpture Modeled Form

Professor: Thad Duhigg

Class: Monday, Wednesday 1.00pm - 3.50pm

Telephone: 650-2094

Email: tduhigg@siue.edu

Office Hours: Tuesday & Thursday 9-11am or by appointment

Course Description:

This class is designed to introduce students to the fundamental principles of modeling. These fundamentals include scale, proportion, surface interpretation and gesture. Students will also engage with historical, cultural and aesthetic aspects of modeling. Students will need to work extensively outside of class in order to benefit fully from this course.

Course Objectives:

- To develop a sense of proportion and form
- To develop the discipline and patience necessary to model
- To develop a complete understanding of modeling
- To develop a sense of personality in the work

Course Requirements:

- One portrait bust
- Two standing figures
- One concept figure
- One figure with drapery and props
- One completed piece mold
- Studies (eyes, ears, mouth, nose, feet, hands)
- Participate in all discussions and critiques
- Complete all readings on time and be prepared for class

Required Text:

Modeling and Sculpting the Human Figure, Edouard Lanteri

Suggested Text:

Anatomy for the Artist by Jenő Barcsay

Materials:

Clay (“commercial raku”)

2 large garbage bags

Towel

Hydrostone / Hydrocal

2 one gallon buckets

Sketch pads and pencils

1 (cheap) natural bristle brush

Modeling tools

Plaster

Petroleum jelly and hand lotion

Students are responsible for purchasing all listed materials (some materials are available for purchase through “The Cage”).

Attendance:

You are expected to attend class. Excessive absences may lead to being dropped from the course or being asked to withdraw from the course. Between and including weeks three through ten, professors can automatically drop you from their course rosters for excessive absences. Therefore, attendance is mandatory - Absenteeism will affect your final grade. Three absences will result in a loss of one letter grade. Three tardies and/or early departures will equal one absence.

Grading:

Course grades will be determined as follows:

One portrait - 15%	100-90	A
Two standing figures - 30%	89-80	B
One figure with drapery and props - 15%	79-70	C
One concept figure – 15%	69-60	D
Studies - 15%	59-0	F
Piece-mold – 10%		

All projects and assignments must be original and made exclusively for this class only. Failure to comply with this will result in the forfeiture of your grade. All assignments are due at the beginning of class. Any project turned in after its deadline will be dropped one letter grade.

Student Support Services:

Any student with special needs must register and request services from the Disability Support Director at the Disability Support Services office, which is located in the Student Success Center, Room 1270. An individual accommodation plan is developed according to each student’s needs. In this class, adaptations of methods, materials or testing may be made to provide equitable participation in accordance with University policy. Requests for services should be made two to four weeks prior to the date that the services begin.

Student Conduct:

Since every student is entitled to full participation in class without interruption, all students are expected to be in class and prepared to begin on time. All ipods, laptops and other electronic devices must be turned off, when you enter the classroom. All phones should be switched to vibrate. Disruption of class, whether by latecomers, noisy devices or inconsiderate behavior (including texting) is unacceptable. Students are expected to treat the instructor and other students with dignity and respect, especially in cases where a diversity of opinion arises. Students who engage in disruptive behavior are subject to disciplinary action, including removal from the course.

Health and Safety:

Health and Safety issues for this course will be conveyed via demonstrations, lectures, and handouts as well as the information contained in the Emergency and Safety Notebook issued by the university, which is available in the studio.

There is absolutely no eating or drinking in the studios.

Class Schedule:

August 22 Monday

Class Introduction

Personal Protective Equipment Handout

Slides and Lecture

Building armatures

Modeling Tools

Readings: Modeling and Sculpting the Human Figure (Part II,
pgs. 39-69, Lanteri)

August 24 Wednesday

Portraiture

Modeling Tools

Triangulation (scale and proportion)

Modeled surface (texture)

Eye demonstration

Readings – Handouts

August 29 Monday

Portraiture

Triangulation (scale and proportion)

Modeled surface (texture)

Ear demonstration

Readings - Handouts

August 31 Wednesday

Portraiture

Mouth demonstration

Nose demonstration

Hair demonstration

Readings: Modeling and Sculpting the Human Figure (Part II,
pgs. 72-76, Lanteri)

September 5 Monday

No Class – Labor Day

September 7 Wednesday

Portraiture

Studio Time

September 12 Monday

***Group Critique**

Portrait due beginning of class

September 14 Wednesday

Portraiture

Piece-mold demonstration

Finish demonstration

September 19 Monday

Standing Figure

Introduction to working from the standing figure

Slide Presentation

Build figurative armature

Readings: Modeling and Sculpting the Human Figure (Part III,
pgs. 83-100, Lanteri)

September 21 Wednesday

Standing Figure

	Introduction to blocking out form Working from the standing figure Feet demonstration
September 26 Monday	Standing Figure Working from the standing figure Hand demonstration Readings: Modeling and Sculpting the Human Figure (Part III, pgs. 100-146, Lanteri)
September 28 Wednesday	Standing Figure Working from the standing figure
October 3 Monday	*Group Critique First figure due at beginning of class
October 5 Wednesday	Standing Figure Working from the standing figure
October 10 Monday	Standing Figure Working from the standing figure
October 12 Wednesday	*Group Critique Second figure due at beginning of class
October 17 Monday	Standing Figure Piece mold demonstration
October 19 Wednesday	Drapery and Props Introduction Slide Presentation Working on drapery & props
October 24 Monday	Drapery and Props Working on drapery & props
October 26 Wednesday	Drapery and Props Working on drapery & props
October 31 Monday	Drapery and Props Working on drapery & props
November 2 Wednesday	*Group Critique ROME Figure with drapery & props due beginning of critique
November 7 Monday	Concept Figure ROME Introduction Slide Presentation
November 9 Wednesday	Concept Figure ROME Working on concept figure

November 14 Monday	Concept Figure Working on concept figure
November 16 Wednesday	Concept Figure Working on concept figure
November 21 – 25	No Class – Thanksgiving Holiday
November 28 Monday	Concept Figure Working on concept figure
November 30 Wednesday	Concept Figure Working on concept figure
December 5 Monday	Concept Figure Working on concept figure
December 7 Wednesday	*Final Group Critique Concept figure due beginning of critique
December 15 Thursday	Clean Up! 12.00-1.40am

***Please note that this syllabus/schedule is subject to change**

The following sculptors can be found in the library (interlibrary loans are free!) - familiarize yourself with their work.

Reginald Butler, Doris Caesar; Elizabeth Catlett; Camille Claude; Honore Daumier;
Edgar Degas; Jacob Epstein; Alberto Giacometti; Robert Graham; Luise Kaish;
Gaston Lachaise; Willem Lehmbruck; Aristide Maillol; Giacomo Manzu; Marino Marini; Sheryl
McRoberts; Elie Nadelman; Marianna Pineda; Reuben Nakian; Manuel Neri;
Auguste Rodin; Nancy Spero; Laura Ziegler.